

SELECTED BIOGRAPHY

CORA COHEN

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SELECTED SOLO EXHIBITIONS

\* denotes catalogue

- 2008 *Come in a Little Closer*, Michael Steinberg Fine Art, New York, New York
- 2007 \**Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series*, Abaton Garage, Jersey City, New Jersey  
\*Markus Winter Gallery, Berlin, *paintings, drawings*
- 2005 Bentley Gallery, Scottsdale, Arizona  
Abaton Garage, Jersey City, New Jersey, *drawings, photographs, altered x rays*
- 2004 Jason McCoy Inc., New York, New York
- 2003 National Focus Artist 2003-2004, Emory & Henry College, Emory, Virginia
- 2002 Bentley Gallery, Scottsdale, Arizona
- 2001 McCoy Chelsea, New York, New York
- 1999 Belvedere Straße 149a, Köln, *paintings and altered x rays*  
Bentley Gallery, Scottsdale, Arizona
- 1998 Jason McCoy Inc., New York, New York  
Rena Bransten Gallery, San Francisco, California  
*The Mob Within the Heart*, Hering Raum Bonn, Bonn *paintings, altered x rays, vellum*
- 1997 Hering Raum Bonn, Bonn, Cohen/Koberling, *drawings*  
Upstairs Hering Raum Bonn, Bonn, *drawings*
- 1996 \* *Cora Cohen: paintings and altered x rays 1983-1996*

- Joslyn Art Museum, Omaha, Nebraska  
 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama  
 1994 \*Jason McCoy Inc., New York, New York  
 David Beitzel Gallery, New York, New York *drawings*  
 1993 New Arts Program, Kutztown, Pennsylvania, *paintings/drawings/vellum 1990-1993*  
 Jason McCoy Inc., New York, New York  
 1992 A/C Project Room, New York, New York, Cohen/ Deleporte  
 1990 Holly Solomon Gallery, New York, New York

#### SELECTED GROUP EXHIBITIONS

- 2010 *This World, Other World*, curated by David Grozinsky, Firehouse Gallery, Burlington, Vermont  
*The Feminine in Abstract Painting: new works by Cora Cohen, Melanie Parke, Kiki Slaughter, and Margie Stewart*, Emily Amy Gallery, Atlanta, Georgia  
*It's a Wonderful 10th*, Sideshow Gallery, Brooklyn, New York  
 2009 *Strokes*, curated by John Pomara, Visual Arts Building: Main Gallery  
 The University of Texas at Dallas, Dallas, Texas  
*Group Show*, William Shearburn Gallery, Santa Fe, New Mexico  
 2008 *It's a Wonderful Life*, Sideshow Gallery, Brooklyn, New York  
*Back to the Drawing Board*, Michael Steinberg Fine Art, New York, New York  
*Shape Shifters: New York Painters*, curated by James Biederman, University of North Carolina at Pembroke, Pembroke, North Carolina; Sideshow Gallery, Brooklyn, New York  
 2007 *No Words And Words On Paper*, Stalke Kirke Sonnerup, Denmark, *drawings*  
*Dutch Barn Fall Show*, curated by Rose Burlingham, Clinton Corners, New York  
*Painters of California and New York*, Elder Gallery, Charlotte, N. C.  
*Art Connections 4r*, George Segal Gallery, Montclair State University, Montclair, NJ  
 2003 *im + provisus: Compositions in Jazz*, curated by Alison Nichols Ferring and Eva Lundsager, Sheldon Art Galleries, St. Louis, Missouri, *drawings*  
*Painting Painting*, N3 Project Space, Williamsburg, Brooklyn, New York  
 2002 *Back to the Future*, curated by Michael St. John and Jason Duval; Cynthia Broan Gallery, New York, New York  
 2001 *\*The Five and Dime Series, The Record, the Death, the Surprise*, Jan Van der Donk, New York, New York  
 1999 Oppenhoff and Rädler, Leipzig, organized by Stefanie Hering  
 Galerie Mariann Ahnlund, Stockholm Art Fair, Stockholm  
*\*Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Carter Ratchiff and Kim Sobel; Hunter College, Times Square Gallery, New York, New York  
*Positionen 33 Painting*, Hering Raum Stahlwerk Willich, Willich  
 1998 *Painting New York/Copenhagen*, Stalke Out of Space, Copenhagen  
*\*Art On Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
 Galerie Mariann Ahnlund, Stockholm Art Fair, Stockholm  
 Barbara Davis Gallery, Houston, Texas

- Lilith*, curated by Stephanie Theodore; The Workspace at Dolgenos, Newman, & Cronin, New York, New York  
 \**The Tsagaris/Hilberry Collection: A Sustaining Passion*, The University of Arizona Museum of Art, Tuscon, Arizona  
 \**After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei; Newhouse Center for Contemporary Art Snug Harbor Cultural Center, Staten Island, New York
- 1996 *Import/Export*, presented by Stefanie Hering at Auto Kaiser, Köln, *altered x rays* Galerie Brigitte Schenk, Köln, Cohen, Dagle, Dahn, Penck, others  
*The Gramercy International Contemporary Art Fair*, The Gramercy Park Hotel, New York, New York  
 Galerie Mariann Ahnlund, Umeå, *paintings and altered x rays*
- 1995 \**In Search of the Pleasure Principle*, CEPA Gallery, Buffalo, New York, *altered x rays*  
 The Smart Fair, A/C Project Room, Stockholm, *altered x rays*  
 1995 Benefit Gala, White Columns, New York, New York  
 \*New York University 1995 Faculty Show, Apex Art, New York, New York

#### SELECTED BIBLIOGRAPHY

- Smith, Roberta: The New York Times "Chelsea: Art Chockablock with Encyclopedic Range," November 2008  
 Waltemath, Joan, "Cora Cohen," The Brooklyn Rail, November 2008  
 Riley, Jennifer, "Cora Cohen: Come in a Little Closer at Michael Steinberg," *artcritical.com*, October 2008  
 Sneed, Gillian, New York Arts Magazine, "Trends in Contemporary Painting" July/August 2008  
 Quinlan, Cathy Nan, "Shape Shifters: New York Painters", *artcritical.com*, May 2008  
 Fendrich, Laurie, "The Interface of Art and Humanity" The Chronicle of Higher Education, Chronicle Review, Brainstorm, February 23, 2008  
 Maine, Stephen: "Keeping it Real," catalogue essay to accompany the solo exhibition *Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series* at Abaton Garage, September 9 – October 31, 2007  
 MacAdam, Barbara: Art News "The New Abstraction" April 2007, Volume 106, Number 4  
 Buhmann, Stefanie: "Experience versus Experimentation," catalogue essay to accompany the solo exhibition of paintings and drawings at Galerie Markus Winter, Berlin, February 10 – March 31, 2007  
 The Art in Embassies Program, United States Embassy Sarajevo, 2006 catalogue, *paintings*  
 Bortz, Lauri: "Far Less Tangible States of Being, Cohen's altered x rays, drawings and photographs," August 2006  
 Maine, Stephen: Art in America, February 2005  
 Buhmann, Stefanie: The Brooklyn Rail, "Reviews" November 2004  
 Schwabsky, Barry: "One Art," essay to accompany 2004 exhibition  
 Rubenstein, Raphael: Art in America, "Not a Mirage" December 2002, Number 12  
 Cohen, Cora: "The Record, the Death, the Surprise," Abaton Press, Newton, New Jersey, August 1999 *photographs*  
 Landi, Ann: Art News "New York Reviews" Summer 1999, Volume 98/ Number 7  
 Cotter, Holland: The New York Times "Reviews" April 9, 1999  
 Ratcliff, Carter and Sobel, Kim: "Immediacies of the Hand: Recent Abstract Painting in New York" March 1999, catalogue accompanying the exhibition  
 Heartney, Eleanor: Art in America, June, 1998

Schmerler, Sarah: Art News "New York Reviews" February 1998, Volume 97/ Number 2  
 Perl, Jed: The New Republic "Transformations" December 1, 1997  
 Brackman, Yvette: Time Out New York October 23-30, 1997 Issue 109  
 Arning, Bill: Art in America, November 1997 "John Zinsser at Pamela Auchinclos"  
 \_\_\_\_\_: The New Yorker October 13, 1997  
 Ebony, David: <http://www.artnet.com/reviews> "David Ebony's New York Top Ten" September 23, 1997  
 \_\_\_\_\_: The New Yorker September 22, 1997  
 Johnson, Ken: The New York Times September 19, 1997  
 \_\_\_\_\_: Time Out New York "Galleries: 57th Street" September 11-18, 1997 Issue 103  
 Arning, Bill: Time Out New York "Lilith," September 11-18, 1997 Issue 103  
 Mendelsohn, John: The Jewish Week "The Abstract Lilith," August 29, 1997  
 Schwabsky, Barry: Review "Five Shows I Wish I'd Had a Chance to Write About, 1996-7," July/August 1997  
 Cosar, Sascha: Bonner Rundschau, "Urbanes Lebensgefühl in Amerika," May 22, 1997  
 \_\_\_\_\_: Bonner Illustrierte, May 1997  
 Seidel, Martin: Bonner Generalanzeiger, "Spaß mit Öl und Marmorstaub," May 6, 1997  
 \_\_\_\_\_: Bonner Generalanzeiger "Tips und Termine," April 18, 1997  
 \_\_\_\_\_: Kölneiz Illustrierte, "Nene Ausstellungen, Import/Export," November 1996  
 Stich, Sidra: Paintings and Altered X rays 1983 - 1996: catalogue accompanying the exhibition, includes a conversation with Barry Schwabsky, The University of Alabama, Sarah Moody Gallery of Art, July 1996  
 Björkman, Anders: Västerbottens - Kuriren, "The Earth Reddens and Bursts," Umeå, Sweden, April 26, 1996  
 Bell, J. Bowyer: Review "Reviews and Previews of Current Exhibitions in New York," April 1996, Volume 1, Number 1  
 Hirsch, Robert: Exploring Color Photography, Brown & Benchmark Publishers, Madison, Wisconsin, 1997, figure 22.5  
 Nadelman, Cynthia: Drawing "Museum Acquisitions," November/December 1994, Vol. XVI, No. 4  
 Stevens, Mark: New York Magazine "Bravura Brushwork," November 28, 1994, Vol. 27, No. 47  
 Noehlin, Linda: Cora Cohen: Recent Paintings: catalogue of the exhibition, 1994

#### CURATORIAL PROJECTS

2009 *Snippits Samplings Static*, Educational Alliance, Ernest Rubenstein Gallery, New York, NY

#### SYMPOSIA/INTERVIEWS/PANELS/LECTURES

2009 Vermont Studio Center  
 2008 "Once or a Thousand Times," moderated by Wendy Gittler, New York Artists Equity Association, The Art Students League, New York, New York  
 2007 "Being A Painter," University of the Arts, Philadelphia, Pennsylvania  
 2006 "My Work," Fordham University, New York, New York  
 "On Her Work," New York Studio School, New York, New York

- 1996 "Kunstmarkt New York/Köln," Interview by Peter Krüger, Köln, Germany  
 1992 "The Feminine in Abstract Painting," moderated by Anna Chave, Sandra Gering Gallery, New York

#### GRANTS AND AWARDS

- 2009 The Edward F. Albee Foundation Residency, Montauk, New York  
 2008 The Marie Walsh Sharpe Art Foundation Space Program  
 2006 Adolph and Esther Gottlieb Foundation Award  
 1998 The Pollock / Krasner Foundation Award

#### SELECTED TEACHING

- 2007,8 The Educational Alliance, New York, New York – Advanced Oil Painting, Acrylic Painting  
 2006,7 Vermont Studio Center, Johnson, Vermont – Visiting Critic  
 Maryland Institute College of Art, Baltimore, Maryland – Adjunct Faculty  
 2005 New York University - Visiting Artist  
 Private Studio Tutorial – Drawing  
 2004 The New School, New York - Visiting Artist  
 State University of New Jersey, Newark - Adjunct Faculty  
 2003 Washington University, St. Louis - Visiting Artist  
 Emory and Henry College, Emory, Virginia - Visiting Artist  
 2000 Corcoran Museum and School of Art - Visiting Artist  
 1999 Vermont Studio Center - Visiting Critic  
 1998-2003 The University of North Carolina, Greensboro - Associate Professor of Art  
 1999 Vermont Studio Center - Visiting Critic  
 1997 Vermont Studio Center - Visiting Critic  
 School of the Art Institute of Chicago - Visiting Artist  
 1996 Kunsthögskolan, Umeå, Sweden - Seminar  
 Kunsthögskolan, Stockholm, Sweden - Seminar  
 University of Minnesota - Visiting Artist  
 1995 Boston Museum School of Fine Arts - Visiting Artist

#### EDUCATION

Bennington College, Vermont, B. A., M. A. (Painting and Drawing) 1972