

Cora Cohen

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Selected Solo Exhibitions

* denotes catalogue and/or essay

- 2012 d. m. allison art, Houston, Texas
- 2011 Field Institute Hombroich, Museum Insel Hombroich, Neuss,
field notes, Dinter Fine Art, www.dinterfineart.com
- 2008 *Come in a Little Closer*, Recent Paintings, Michael Steinberg Fine Art, New
York, New York
- 2007 **Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical
Adventure Series*, Abaton Garage, Jersey City, New Jersey
*Markus Winter Gallery, Berlin
- 2005 Abaton Garage, Jersey City, New Jersey
Bentley Gallery, Scottsdale, Arizona
- 2004 Jason McCoy Inc., New York, New York
- 2003 National Focus Artist 2003-2004, Emory & Henry College, Emory, Virginia
- 2002 Bentley Gallery, Scottsdale, Arizona
- 2001 McCoy Chelsea, New York, New York
- 1999 Gerhard-Marcks-Haus, Belvederestrasse 149a, Köln
Bentley Gallery, Scottsdale, Arizona
- 1998 Upstairs Hering Raum Bonn, Bonn
Rena Bransten Gallery, San Francisco, California
- 1997 *The Mob Within the Heart*, Hering Raum Bonn,
Bonn
Jason McCoy Inc., New York, New York
Hering Raum Bonn, Bonn Cohen/Koberling
- 1996 * *Cora Cohen: paintings and altered x rays 1983-
1996*
Joslyn Art Museum, Omaha, Nebraska
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
- 1994 *Jason McCoy Inc., New York, New York
David Beitzel Gallery, New York, New York
- 1993 New Arts Program, Kutztown, Pennsylvania
Jason McCoy Inc., New York, New York
- 1992 A/C Project Room, New York, New York, Cohen/Deleporte
- 1990 Holly Solomon Gallery, New York, New York
- 1988 Wolff Gallery, New York, New York
- 1984 Max Hutchinson Gallery, New York, New York
- 1983 Fairleigh Dickinson University, Madison, New Jersey
- 1981 Dunne/Steen Fine Arts, Greenwich, Connecticut
- 1980 Max Hutchinson Gallery, New York, New York

- 1979 Max Hutchinson Gallery, New York, New York
- 1977 State University of New York at Oneonta, New York
- 1976 Soho Center for Visual Artists, New York, New York, Cohen/Fortgang
- 1974 Everson Museum of Art, Syracuse, New York
- 1972 Bennington College, Bennington, Vermont
- 1968 Makaroff Gallery, Vancouver, British Columbia

Selected Group Exhibitions

- 2012 *Invitational Exhibition of Visual Arts 2012*, American Academy of Arts and Letters, New York, New York
5th Anniversary Exhibition, devening projects + editions, Chicago, Illinois
Hex: Cora Cohen, Loren Erdrich, Tamara Gonzales, Margrit Lewczuk, Jenny Lynn, McNutt and Joelen Mulvaney, Janet Kurnatowski Gallery, Brooklyn, New York
Mic: check (occupy), Sideshow Gallery, Brooklyn, New York
- 2011 *Auf Papier*, Galerie Hafemann, Wiesbaden,
American Women, Elder Gallery, Charlotte, North Carolina
Drawn out Death, curated by Angel Quesada, Rolando Reyna, Talento Bilingue de Houston, Houston, Texas
Polis, curated by Markus Winter, Art Blog Art Blog, New York, New York
Scripted, curated by Todd Keyser, Gross McCleaf Gallery, Philadelphia, Pennsylvania
70 Years of Abstract Painting - Excerpts, Jason McCoy Gallery, New York
It's All Good! apocalypse now! Sideshow Gallery, Brooklyn, New York
- 2010 **Carl Plansky and Friends*, Sam and Adele Golden Gallery, New Berlin, New York
This World, Other World, curated by David Gronzinsky, Firehouse Gallery, Burlington, Vermont
The Feminine in Abstract Painting, new works by Cora Cohen, Melanie Parke, Kiki Slaughter, Margie Stewart, Emily Amy Gallery, Atlanta, Georgia
It's a Wonderful 10th, Sideshow Gallery, Brooklyn, New York
- 2009 **Strokes*, curated by John Pomara, Visual Arts Building: Main Gallery, The University of Texas at Dallas, Dallas, Texas
Group Exhibition, William Shearburn Gallery, Santa Fe, New Mexico
It's a Wonderful Life, Sideshow Gallery, Brooklyn, New York
- 2008 *Shape Shifters: New York Painters*, curated by James Biederman, University of North Carolina at Pembroke, Pembroke, North Carolina; Sideshow Gallery, Brooklyn, New York
Back to the Drawing Board, Michael Steinberg Fine Art, New York, New York
- 2007 *No Words And Words On Paper*, Stalke Kirke Sonnerup, Denmark
Dutch Barn Fall Show, curated by Rose Burlingham, Clinton Corners, New York
Painters of California and New York, Elder Gallery, Charlotte, North Carolina
Art Connections 4r, George Segal Gallery, Montclair State University,

- Montclair, New Jersey
- 2003 *im + provisus: Compositions in Jazz*, curated by Alison Nichols Ferring and Eva Lundsager, Sheldon Art Galleries, St. Louis, Missouri
Painting Painting, N3 Project Space, Brooklyn, New York
- 2002 *Back to the Future*, curated by Michael St. John and Jason Duval; Cynthia Broan Gallery, New York, New York
CEPA Benefit Art Auction, CEPA Gallery, Buffalo, New York
- 2001 **The Five and Dime Series, The Record, the Death, the Surprise*, Jan Van der Donk, New York, New York
Celebrating Yaddo Artists, Williamsburg Art and Historical Center, Brooklyn, New York
- 1999 Oppenhoff and Rädler, organized by Stefanie Hering, Leipzig
Galerie Mariann Ahnlund, Stockholm Art Fair, Stockholm
**Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Carter Ratcliff and Kim Sobel, Hunter College, Times Square Gallery, New York, New York
Positionen 33 Painting, Hering Raum Stahlwerk Willich, Willich
Selected Paintings, McCoy Kansas City, Kansas City, Missouri
- 1998 *Painting New York/Copenhagen*, Stalke Out of Space, Copenhagen
**Art On Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
Galerie Mariann Ahnlund, Stockholm Art Fair, Stockholm
Barbara Davis Gallery, Houston, Texas
Lilith, curated by Stephanie Theodore; The Workspace at Dolgenos, Newman, & Cronin, New York, New York
Absolute Surprise to Benefit the Royal College of Art and the New York Studio School, David McKee Gallery, New York, New York
Coalition for the Homeless Benefit Exhibition and Auction, The Puck Building, New York, New York
**The Tsagaris/Hilberry Collection: A Sustaining Passion*, The University of Arizona Museum of Art, Tucson, Arizona Rapids, Iowa; Dubuque Museum of Art, Dubuque, Iowa
- 1997 *Pool*, Rena Bransten Gallery, San Francisco, California
Abstract Painting, curated by Jeffrey Wasserman, Carrie Hadad Gallery, Hudson, New York
- 1996 **After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art Snug Harbor Cultural Center, Staten Island, New York
Import/Export, presented by Stefanie Hering at Auto Kaiser, Köln
Cohen, Dagly, Dahn, Penck, others, Galerie Brigitte Schenk, Köln, Galerie Mariann Ahnlund, Umeå
Accrochage, Hering Raum Bonn, Bonn
Cora Cohen, Leslie Kamen, Robert Mallary, Mitchell Albus Gallery, New York, New York
- 1995 *Salon des Tree*, Central Park, New York, New York
**In Search of the Pleasure Principle*, CEPA Gallery, Buffalo, New York
**New York University 1995 Faculty Show*, Apex Art, New York, New York

- Smells Like Vinyl*, Roger Merians Gallery, New York, New York
 1994 *Freedom—Discipline—Abstraction*, Trans Hudson Gallery, Jersey City, New Jersey
Heterogeneity, Abstraction and Virtual Space, curated by Leonard Bullock, Out of the Blue Gallery, Edinburgh, Scotland
Mirage, with McClelland, Nelson, Szold, Whitten, Penine Hart Gallery, New York, New York
Abstract Paintings, Klein Art Works, Chicago, Illinois
Small Format Abstract Paintings, Bill Maynes Contemporary Art, New York, New York
 Jason McCoy Inc., New York, New York
 *U.S. Embassy, Manilla: Contemporary American Artists
 1993 *Libidinal Painting*, curated by Bill Arning; White Columns, New York, New York
30th Anniversary Exhibition of Drawings for the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, New York
Inaugural Show 1993, The Painting Center, New York, New York
New Works by Gallery Artists, Jason McCoy Inc., New York, New York
 1992 *Introductions*, Schmidt Contemporary Art, St. Louis, Missouri
Contemporary Surfaces, Pamela Auchincloss Gallery, New York, New York
An Esemplastic Shift, A/C Project Room, New York, New York
 **Painting Self-Evident*, curated by Katherine Porter; Piccolo Spoleto, Charleston, South Carolina
Painting Invitational, with Bloodgood, Bullock, Kinmont; Sandra Gering Gallery, New York, New York
Multiple Grounds, with Balth, Fisher, Ostendarp; Sytsema Galleries, Baarn
The Fetish of Knowledge, A/C Project Room, New York, New York
Ho Hum All Ye Faithful, John Post Lee Gallery, New York, New York
Shades of Difference, Sandra Gering Gallery, New York, New York
 1991 **Strategies for the Next Painting*, curated by Saul Ostrow and Jamie Wolff, Wolff Gallery, New York, New York; Feigen Gallery, Chicago, Illinois
 1990 *Painting the Dematerialized Ego*, with Fitzgerald and Boocheever, Genovese Gallery, Boston, Massachusetts
Postminimalism, Genovese Gallery, Boston, Massachusetts
Serial Drawings, Genovese Gallery, Boston, Massachusetts
The Radiant Principle, Penine Hart Gallery, New York, New York
 1989 *A Decade of American Drawing: 1980-89*, Daniel Weinberg Gallery, Los Angeles, California
Methods of Abstraction, Urban Gallery, New York, New York
 1988 *Among Them, But Not Of Them*, with Fisher, Heilmann, Sarat, Saxon-Lee Gallery, Los Angeles, California
Six Abstract Painters, Penine Hart Gallery, New York, New York
Aspects of Abstraction, with Eigenheer, Hess, Mitchell, Murray, Pfaff, Holly Solomon Gallery, New York, New York
Group Revelations, The Harcus Gallery, Boston, Massachusetts
 1987 *The Presence of Nature: Some American Paintings*, with Berthot, de Kooning,

- Dove, Hartley, Krasner, Mitchell, curated by *Beth Urdang*, Barbara Krakow Gallery, Boston, Massachusetts
- **Art Against AIDS*, curated by Robert Rosenblum, Dia Art Foundation, New York, New York
- Contemporary and Modern Masters*, Lever/Meyerson Galleries, New York, New York
- Painting Invitational*, with Goldberg, Mitchell, Mueller, Palazzolo, Porter, Bette Stoler Gallery, New York, New York
- Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, New York
- 1985 **Painting as Landscape: Views of American Modernism*, curated by Klaus Kertess, Baxter Art Gallery, Pasadena, California; Parrish Art Museum, Southampton, New York
- The Non-Objective World*, curated by Stephen Westfall, Kamikaze, New York, New York
- 1984 *Figures of Paint*, curated by Klaus Kertess, Cable Gallery, New York, New York
- 1982 *Abstract Substance and Meaning: Painting by Women Artists*, College Art Association New York City Convention, New York, New York
- 1979 **New Options in Painterly Abstraction*, with Palazzolo, Phillips, Porter; Cadman Plaza East Courthouse, Brooklyn, New York
- 1976 **New Talent*, Aldrich Museum, Ridgefield, Connecticut
- Invitational Exhibition*, Deitcher/O'Reilly Gallery, New York, New York

Selected Bibliography

- Mittelstedt, Mitchell Ed: F Newsmagazine "Cora Cohen's Writerly Art" November 14, 2011.
- Newhall, Edith: The Philadelphia Inquirer "Going Off Script With A Show Called *Scripted*" August 7, 2011.
- Smith, Roberta: The New York Times "Chelsea: Art Chockablock with Encyclopedic Range" November 13, 2008.
- Waltemath, Joan: The Brooklyn Rail "Cora Cohen" November 2008.
- Riley, Jennifer: artcritical.com "Cora Cohen: Come in a Little Closer at Michael Steinberg" October 2008.
- Sneed, Gillian: New York Arts Magazine "Trends in Contemporary Painting" July/August 2008.
- Quinlan, Cathy Nan: artcritical.com "Shape Shifters: New York Painters" May 2008.
- Fendrich, Laurie: The Chronicle of Higher Education, Chronicle Review, Brainstorm "The Interface of Art and Humanity" February 23, 2008.
- Maine, Stephen: "Keeping it Real" catalogue essay to accompany the solo exhibition *Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series* at Abaton Garage, September 9 – October 31, 2007.
- MacAdam, Barbara: Art News "The New Abstraction" Volume 106, Number 4, April 2007.
- Buhmann, Stefanie: "Experience versus Experimentation" catalogue essay to accompany

the solo exhibition of paintings and drawings at Galerie Markus Winter, Berlin, February 10 – March 31, 2007.

The Art in Embassies Program, United States Embassy Sarajevo, catalogue, 2006.

Bortz, Lauri: "Far Less Tangible States of Being, Cohen's altered x rays, drawings and photographs" August 2006.

Maine, Stephen: Art in America, February 2005.

Buhmann, Stefanie: The Brooklyn Rail "Artseen" November 2004.

Schwabsky, Barry: "One Art" essay to accompany exhibition 2004.

Rubenstein, Raphael: Art in America "Not a Mirage", Number 12, December 2002.

Cohen, Cora: Abaton Press "The Record, the Death, the Surprise" August 1999.

Landi, Ann: Art News "New York Reviews," Volume 98/ Number 7, Summer 1999.

Cotter, Holland: The New York Times "Art Guide" April 9, 1999.

Ratcliff, Carter and Sobel, Kim: "Immediacies of the Hand: Recent Abstract Painting in New York" catalogue accompanying the exhibition, March 1999.

Sendo, Lenore: Art View, "Reviews," 1998.

Heartney, Eleanor: Art in America, June 1998.

Schmerler, Sarah: Art News "New York Reviews", Volume 97/ Number 2, February 1998.

Pope, Robert Russell III: "The Abstract Painter As Snake Handler: An Investigation and Interpretation of the Practice of Five American Abstract Painters in 1998" dissertation, Florida State University.

Humphrey, Jacqueline: Greensboro News and Record "Art on Paper Show Has Unfinished Feeling" November 19, 1998.

Perl, Jed: The New Republic "Transformations" December 1, 1997.

Brackman, Yvette: Time Out New York, Issue 109, October 23-30, 1997.

Arning, Bill: Art in America "John Zinsser at Pamela Auchincloss" November 1997.

_____ : The New Yorker, October 13, 1997.

Smith, Dinita: The New York Times "Besides the Hudson, The Lure of Art" October 10, 1997.

Ebony, David: artnet.com "David Ebony's New York Top Ten" September 23, 1997

_____ : The New Yorker, September 22, 1997

Hirsch, Robert: Exploring Color Photography, figure 22.5, Brown & Benchmark Publishers, Madison, Wisconsin, 1997

Johnson, Ken: The New York Times, "Art Guide," September 19, 1997

_____ : Time Out New York "Galleries: 57th Street", Issue 103, September 11-18, 1997

Arning, Bill: Time Out New York "Lilith", Issue 103, September 11-18, 1997.

Mendelsohn, John: The Jewish Week "The Abstract Lilith" August 29, 1997.

Newhall, Edith: New York Magazine "Fall Previews" September 8, 1997.

Schwabsky, Barry: Review "Five Shows I Wish I'd Had a Chance to Write About, 1996-97" July/August 1997.

Cosar, Sascha: Bonner Rundschau "Urbanes Lebensgefühl in Amerika" May 22, 1997.

_____ : Bonner Illustrierte, May 1997.

Seidel, Martin: Bonner Generalanzeiger "Spaß mit Öl und Marmorstaub" May 6, 1997.

_____ : Bonner Generalanzeiger "Tips und Termine" April 18, 1997.

_____ : Kölneiz Illustrierte "Nene Ausstellungen, Import/Export" November 1996.

Macmillan, Kyle: Sunday World Herald "Exhibitions at Joslyn Illustrate Two Different Approaches to Art" September 15, 1996.

Stich, Sidra: "Paintings and Altered X rays 1983 – 1996" catalogue accompanying the exhibition, includes a conversation with Barry Schwabsky, The University of Alabama, Sarah Moody Gallery of Art, July 1996.

Björkman, Anders: Västerbottens - Kuriren "The Earth Reddens and Bursts" Umeå, Sweden, April 26, 1996.

Bell, J. Bowyer: Review "Reviews and Previews of Current Exhibitions in New York", Volume 1, No.1, April 1996.

Hirsch, Robert: Campos Perspective "In Search of the Pleasure Principle" Issue 2, May/June 1995.

Lehrer, Leonard and Rand, Steven: Catalogue of New York University Faculty Exhibition at Apex Art, "Diverse Group One Direction", Spring 1995.

Deyneka, Elisa: Art Voice "In Search of the Pleasure Principle", Vol. 6, No. 10, May 1995.

Huntington, Richard: The Buffalo News "Sweet Visions From 13 Seekers of Pleasure" April 27, 1995.

Huntington, Richard: The Buffalo News "Joy Division" April 7, 1995.

_____ : Camera and Darkroom, April 1995.

_____ : Women Artists: Selections from the Collections of Bryn Mawr College Calendar 1996.

Campbell, Kathleen and Hirsch, Robert: "In Search of the Pleasure Principle" catalogue of the exhibition 1995.

U. S. Embassy, Manila: "Contemporary American Artists" catalogue of the exhibition 1994.

Nadelman, Cynthia: Drawing "Museum Acquisitions", Vol. XVI, No. 4, November/December 1994.

Stevens, Mark: New York Magazine "Bravura Brushwork", Vol. 27, No. 47, November 28, 1994.

Nochlin, Linda: "Cora Cohen: Recent Paintings" catalogue of the exhibition, 1994.

Bacon, George: The Art Newspaper, No. 40, July - September 1994

Kalina, Richard: Art in America, Vol. 82, No. 7, July 1994.

Morgan, Robert C.: Art Press "Peintures pour un hiver," , No. 190, April 1994.

Neugroshel, Joachim: The New York Review of Art, Vol. I, No. 2, April 24, 1994.

Hirsch, Faye: Art in America, Vol. 82, No. 1, January 1994.

_____ : The New Yorker, October 4, 1993.

Smith, Roberta: The New York Times, December 10, 1993.

Wei, Lilly: Art in America, Vol. 81, No. 6, June 1993.

Henry, Gerrit: Art News, Vol. 92, No. 6, Summer 1993.

Cotter, Holland: The New York Times, "Art Guide," March 19, 1993.

_____ : The New Yorker "Bright Spark" March 22, 1993.

McConaughy, Claire: Cover "Cora Cohen/Anne Delaporte", Vol. VII, Winter 1993.

Cohen, Cora: Tema Celeste "The Fulcrum of the Fight", No. 37-38, Autumn 1992.

Cotter, Holland: The New York Times, "Art Guide," August 7, 1992.

Smith, Roberta: The New York Times, "Art Guide," June 26, 1992.

Phillips, Michael: "Painting Self-Evident: Evolutions in Abstraction" catalogue of the

exhibition, 1992.

Ostrow, Saul: "Shifting Grounds, Unstable Territories" essay for the exhibition Multiple Grounds, 1992.

_____ : Tema Celeste "Where the Meaning Begins"; from a Round Table on Abstraction, No. 35 April/May 1992.

Figee, Thea: Utrechts Nieuwsblad "Nieuwe materieschilderkunst uit New York" March 28, 1992.

Ostrow, Saul: Tema Celeste "Strategies for a New Abstraction" Special Issue, No. 32-33, Autumn 1991.

Cohen, Cora: Bomb Magazine "Social Volition", No. XXXVII Fall 1991.

Kaneda, Shirley: Arts Magazine "Painting and its Others", Vol. 65, No. 6, Summer 1991.

Artner, Alan G.: Chicago Tribune, March 8, 1991.

Ostrow, Saul: "Strategies for the Next Painting" catalogue of the exhibition, 1991.

McQuaid, Cate: South End News "Painting the Dematerialized Ego" October 3, 1990.

Sherman, Mary: Boston Globe "The Artful Uses of Classification" August 1990.

McQuaid, Cate: South End News "Drawing the Line" June 28, 1990.

Westfall, Stephen: Art in America, Vol. 77, No. 6, June 1989.

Welish, Marjorie: Arts Magazine, Vol. 63, No. 7, March 1989.

Donohue, Marlena: Los Angeles Times, December 2, 1988.

Kimmelman, Michael: The New York Times, "Review/Art" November 25, 1988.

_____ : Bomb Magazine "An Abbreviated Theory of the Body", No. XXV; Reproduction, Fall 1986.

Brenson, Michael: The New York Times, "Art: Works by 7 Women, 'Aspects of Abstraction'" January 22, 1988.

Cohen, Cora and Sussler, Betsy: Bomb Magazine "Interview with Joan Mitchell", No. XVII, Fall 1986.

Kertess, Klaus: "John Chamberlain: A Catalogue Raisonne of the Sculpture 1954-85"

Kertess, Klaus: "Painting as Landscape" catalogue of the exhibition, 1985.

_____ : Bomb Magazine "The American Landscape", No. XI; Reproduction, Winter 1985.

Choate, Pari Stave: Flash Art "New York Reviews", No. 118, Summer 1984.

Moorman, Peggy: Art News "New York Reviews", Vol. 83, No. 6, Summer 1984.

Brenson, Michael: The New York Times, March 16, 1984.

Zimmer, William: Arts Magazine Vol. 58, No. 7, March 1984.

Rickey, Carrie: The Village Voice "Why Women Don't Express Themselves" November 2, 1982.

Kenny, Kay: Women's Art Journal "Abstract Substance and Meaning", Vol. 3, No. 1, Spring/Summer 1982.

Nadelman, Cynthia: Art News "New York Reviews", Vol. 80, No. 4, April 1981.

Polk, James: Art World "New York Exhibitions" March 20, 1981.

Polk, James: Greenwich Time "The Arts" March 13, 1981.

Zimmer, William: Soho Weekly News "Reviews" December 3, 1980.

Frank, Peter: The Village Voice "Reviews" June 4, 1979.

Cohen, Randy: Synapse "Sound Articulates Space", Vol. 3, No. 1, January/February 1979.

Phillips, Michael: "New Options in Painterly Abstraction" catalogue of the exhibition

1979.

Canaday, John: The New York Times "It's Spring in Connecticut, and New Talent Blooms" May 9, 1976.

Lorber, Richard: Arts Magazine "Reviews", Vol. 50, No. 3, March 1976.

Wright, Carolyn: Syracuse New Times "Ambiguity in Art and Person" December 8, 1974.

Selected Symposia/Interviews/Panels/Lectures

- 2012 *Living Together, Young Painters*, Visiting Lecture Series, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2011 *Painting in the Age of Digital Technology*, Vermont Studio Center, Johnson, Vermont
Living Together, School of the Art Institute of Chicago, Visiting Lecture Series
Living Together, School of the Arts Columbia University, Visiting Lecture Series
- 2010 *Is Painting a Language?* symposium moderated by Joan Waltemath, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
Becoming A Painter, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2009 *My Work*, Vermont Studio Center, Johnson, Vermont
- 2008 "Once or a Thousand Times," moderated by Wendy Gittler, New York Artists Equity Association, The Art Students League, New York, New York
- 2007 "Being a Painter," University of the Arts, Philadelphia, Pennsylvania
- 2006 "My Work," Fordham University, New York, New York
"On Her Work," New York Studio School, New York, New York
- 1999 Open Studio to Benefit the Coalition for the Homeless
Interview with Cora Cohen, published by Bentley Gallery to accompany a solo exhibition
- 1998 *Contemporary Painting: Interview with Cora Cohen* by Robert Pope as part of a Dissertation on Contemporary Abstract Painting, Florida State University
- 1996 "Kunstmarkt New York/Köln," Interview by Peter Krüger, Köln
- 1995 "Artists in the Studio: Cora Cohen," video aired on channel 16, December 17, 1995, New York, New York
- 1992 "The Feminine in Abstract Painting," moderated by Anna Chave, Sandra Gering Gallery, New York
- 1991 Round Table on Abstraction under the auspices of Tema Celeste at Charlie Clough's, New York, New York
- 1989 "Institutions of the Art World," moderated by Paul Mattick, American Society of Aesthetics, New York, New York

Grants and Awards

- 2009 The Edward F. Albee Foundation Residency, Montauk, New York
- 2008-09 The Marie Walsh Sharpe Foundation Space Program Residency, Brooklyn, New York
- 2006 Adolph and Esther Gottlieb Foundation Award

- 1998 The Pollock / Krasner Foundation Award
- 1990 Adolph and Esther Gottlieb Foundation Award
- 1989 New York Foundation for the Arts, Painting Fellowship
- 1987 National Endowment for the Arts, Painting Fellowship
- 1982 Fellow, Yaddo, Saratoga Springs, New York
- 1969 University of Pennsylvania, Fellowship in Fine Arts—Painting

Selected Curatorial Projects

- 2009 *Snippets, Sampling, Static*, The Educational Alliance, Ernest Rubenstein Gallery, New York, New York
- 1992 *An Esemplastic Shift*, AC Project Room, New York, New York

Selected Teaching

- 2012 New York Studio School - Drawing Marathon
- 2011 Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 2010-11 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2007-11 The Educational Alliance, New York, New York – Contemporary Painting
- 2006,7,9 Vermont Studio Center, Johnson, Vermont – Visiting Critic
- 2006 Maryland Institute College of Art, Baltimore, Maryland – Adjunct Faculty
- 2005 New York University – Visiting Artist
Private Studio Tutorial – Drawing
- 2004 The New School, New York – Visiting Artist
State University of New Jersey, Newark – Adjunct Faculty
- 2003 Washington University, St. Louis – Visiting Artist
Emory and Henry College, Emory, Virginia – Visiting Artist
- 2000 Corcoran Museum and School of Art – Visiting Artist
Vermont Studio Center – Visiting Critic
- 1998-03 The University of North Carolina, Greensboro – Associate Professor of Art
- 1999 Vermont Studio Center – Visiting Critic
- 1998 Vermont Studio Center – Visiting Critic
- 1997 Vermont Studio Center – Visiting Critic
School of the Art Institute of Chicago – Visiting Artist
New York University – Adjunct Faculty
Fundamentals of Painting; M.F.A. Studio Critique
- 1996 Kunsthögskolan, Umeå– Seminar
Kunsthögskolan, Stockholm– Seminar
University of Minnesota, Minneapolis – Visiting Artist
New York University – Adjunct Faculty – Advanced Painting
- 1995 New York University – Adjunct Faculty – Advanced Drawing
Boston Museum School of Fine Arts – Visiting Artist
- 1994 Tyler School of Art, Temple University - Lecture
New York University – Adjunct Faculty – Fundamentals of Drawing –
Advanced Painting

- 1993 Boston Museum School of Fine Arts – Visiting Artist
 New York University – Adjunct Faculty – Advanced Painting
 School of the Art Institute of Chicago – Visiting Professor
 New York University – Adjunct Faculty – Advanced Drawing
 New Arts Program, Kutztown, Pennsylvania – Visiting Artist
 1992 School of the Art Institute of Chicago – Visiting Professor
 School of the Art Institute of Chicago at Oxbow – Visiting Artist
 New York University – Adjunct Faculty – Painting
 Brooklyn College – Lecture
 1991 New York University – Adjunct Faculty – Fundamentals of Drawing
 School of the Art Institute of Chicago – Visiting Artist
 Kent State University – Blossom Art Program – Visiting Artist
 1990 New York University – Adjunct Faculty – Introduction to Drawing, Advanced
 Painting
 Tyler School of Art – Visiting Artist
 1989 New York Studio School – Lecture
 1985 Boston Museum School of Fine Arts – Visiting Artist
 1984 School of the Art Institute of Chicago – Visiting Artist
 Wesleyan University, Connecticut – Studio Lecture
 University of Chicago – Visiting Artist
 1983 School of the Art Institute of Chicago – Visiting Artist
 Converse College, South Carolina – Studio Lecture
 1979 C. W. Post College, Long Island – Studio Lecture
 1970-72 Bennington College, Vermont – Drawing
 1969-70 University of Pennsylvania – Artist-in-Residence

Education

Bennington College, Vermont, B. A., 1964, M. A., 1972 (Painting and Drawing)